

WATER IN THE CAMERA

July 14th – August 11th, 2016

Opening reception July 14th from 7 - 9pm



Contact Lab is pleased to present WATER IN THE CAMERA*, a group exhibition organized by Shannon Ebner. The exhibition brings together seven young Los Angeles artists whose work utilizes image making in the form of sculpture, installation and performance. WATER IN THE CAMERA is an opportunity to think about the image as a point of departure in their up and coming work.

Mineral Interest, a performative lecture by Mackenzie Hoffman that discusses mineral right ownership in America as told through a semi-autobiographical history of economic and regional lineage in Western Kentucky will take place at Contact Lab on August 4th with details to follow.

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Chris Hanke (b. 1988, Los Angeles) works with photography, video, sculpture, and installation. He is a MFA candidate at Art Center College of Design for 2018, and received his BFA in Fine Art from the University of Southern California in 2013. Recent group shows include; *a hole or something like the sun*, at Scranch in Joshua Tree, CA, and *Decoding Campground Symbols*, at Cudayh in Los Angeles. Hanke has also exhibited at Night Gallery, Public Fiction, Human Resources, and the Armory Center for the Arts.

Anna Helm (b. 1991 Los Angeles, CA) received her BFA in Fine Art from the University of Southern California in 2013. Recent group exhibitions include *Uncle Xylophone The Vanity East* at 356 Mission (Los Angeles, California); *Dog Etikit Between Arrival & Departure* (Dusseldorf, Germany); and *KLUD Matchbox Gallery* at Rice University (Houston, Texas). She is currently working on an

exhibition at Midway Contemporary Art (Minneapolis, Minnesota) with Lisa Lapinski and Hirsch Perlman.

Mackenzie Hoffman (b.1987, Murray, KY) lives and works in Los Angeles. Her upcoming solo exhibition *Mineral Interest*, opens at Spellerberg Projects, Lockhart, TX, August (2016). Her work and curatorial projects have been presented at Veggie Cloud, Los Angeles, CA (2016), Summit Gallery, Mississippi (2016) and the Echo Park Film Center, Los Angeles, CA (2014). She is an alum of the Mountain School of Art and the Pike School of Art. She completed her BA in Studio Arts from the University of Southern California in 2009.

Brandon Jardine (b. 1991, New York) works primarily with the photographic image. From camera to frame, Jardine's gaze mediates a relationship between surface and moment of exposure.

Devon McDonald-Hyman (b. 1990, California) is a filmmaker and artist who lives and works in Los Angeles. His practice often dissects the ways in which we formulate and transmit stories, as well as the manner with which we delineate our identity. McDonald-Hyman graduated from the University of Southern California in 2013 with a BA in Visual Art and a BA in Cinematic Arts. Recent projects the artist has participated in include: *Palm Capsule* at the MAK Center for Art and Architecture and subsequent burial in Exposition Park, Los Angeles, CA (2015), *a hole or something like the sun* at Scranch in Joshua Tree, CA (2016).

Benett Rogers (b. 1974, Hollywood, California) is a visual and recording artist with a background in costume design currently living in Pasadena, California. Her work embraces dissonance and moments where innocence engages with the criminal. She graduated from University of Southern California in 2014 with a BA in photography and graphic design.

Ian Stanton (b. 1989, Hong Kong) works in photography, painting and sculpture. He currently lives and works in Los Angeles.

* Silverman, Kaja. *The Miracle of Analogy, or the History of Photography, Part I*. Palo Alto: Stanford UP, 2015.